

# the greatest show

tomoya

enji pasek

$\text{♩} = 76$

B♭ トランペット *f*

B♭ トランペット *f*

B♭ トランペット *mf*

F ホルン *f*

6

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Hn.

8

A

B♭ Tpt. *f*

B♭ Tpt. *f*

B♭ Tpt. *mp*

F Hn. *f*

11

B♭ Tpt. *f*

B♭ Tpt. *f*

B♭ Tpt.

F Hn. *f*

14

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Hn.

17

**B**

B♭ Tpt.

B♭ Tpt. *mf*

B♭ Tpt.

F Hn. *mf*

20

B♭ Tpt. *mp* *mf*

B♭ Tpt.

B♭ Tpt.

F Hn. *mp* *mf*

23

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Hn.

C

25

B♭ Tpt. *mf*

B♭ Tpt. *f*

B♭ Tpt. *mf*

F Hn. *f*

28

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Hn.

31

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Hn.

34

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Hn.

38

B♭ Tpt. 

B♭ Tpt. 

B♭ Tpt. 

F Hn.   
*ff*

42

B♭ Tpt. 

B♭ Tpt. 

B♭ Tpt. 

F Hn.   
*f*

45

B♭ Tpt. 

B♭ Tpt. 

B♭ Tpt. 

F Hn. 

Musical score for measures 49-52, featuring four staves: three for Bb Tpt. and one for F Hn. The key signature is two sharps (F# and C#). The music is marked with a forte (*ff*) dynamic. The Bb Tpt. parts feature a melodic line with eighth-note patterns and accents, while the F Hn. part provides a rhythmic accompaniment with eighth-note chords and accents.